



# SYDNEY DEONE COOPER

5' 8" / Black Hair / Brown Eyes

she/her/hers



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BFA in Acting, Texas State University



## FILM & TV

### SHORT FILM

LUEUR	Lead	Dir. Brynja Newman
BREAK	Lead	Dir. Jen Eguia
ROSES ARE BLUE...	Lead	Dir. Tavia Mariah

## THEATRE

\*World Premiere

### TEXAS SHAKESPEARE FESTIVAL

THE HOG PRINCESS*	Myrtle (Title Role)	Dir. DJ Canaday
THE MUSIC MAN**	Maud/Teen Girl Dancer	Dir. Whitney Branam
THE TAMING OF...	Haberdasher/Ensemble	Dir. Matthew Simpson
NELL GWYNN**	Old Ma Gwynn/Ensemble	Dir. Sasha Hildebrand

\*\*MUSIC MAN (U/S) Mrs. Paroo (Perf.), Mrs. Shinn, Mrs. Squires

\*\*NELL GWYNN (U/S) Rose Gwynn (Perf.), Nancy

### SELECT THEATRE CREDITS

ANTIGONE	Antigone	Dir. Jess Hawthorne Fiene / TXST
THREE SISTERS	Olga	Dir. Michael Costello / TXST
DEMASKUS AKA RUNNING*	CC	Dir. Nadine Mozon / TXST
OUR TOWN	Stage Manager	Dir. Val Prahl

## WORKSHOPS & MASTERCLASSES

### Shakespeare Performance Intensive, Shakespeare's Globe, London

James Garnon (Performance), Maria Clarke (Movement), Salvatore Sorce (Voice), Christine Schmidle (Text Analysis)

### Industry Literacy & Readiness

Eugene Lee (BWAY: Gem of the Ocean, American Son, A Soldier's Play) Jane Kaczmarek (Malcolm in the Middle, Party of Five, Law & Order) John Benjamin Hickey (BWAY: The Normal Heart, The Crucible)

### Improvisation Intensive, Upright Citizens Brigade

## TRAINING

On-Camera Performance: Richard Robichaux

Dialects, International Phonetic Alphabet: Kate Glasheen-Dentino

Shakespeare: Charles Ney, James Garnon

- The Style (Actor's Gang)
- RASABoxes, Physicalization...
- Realism, Practical Aesthetics...
- Clown

## SPECIAL SKILLS

Valid Driver's License (And has never had a ticket.) / Basketball (7 years) / Basic Hand to Hand Combat / Clowning / Comedy Writing / \*Dialects (General American, General Southern, British RP, Estuary, New York, Mississippi)

\*Trained to learn all dialects.